**Talent Introduction Form**

This form is used to prepare the contestant’s Talent introduction. The introductions should “set the stage” for your presentation. DO NOT discuss background, training, or anything else that does not apply directly to your routine. This introduction should be no longer than 25-30 words and must end with your name. (For example: “There are two lasting gifts we give our children…roots and wings. Here with her interpretation of ‘A Piece of Sky’ from the motion picture ‘Yentl’ is Janie Doe.”)

Contestant Name:

Talent Type (pop vocal, opera, ballet, tap dance, etc):

Talent Selection:

Please type your suggested Talent Introduction here:

To eliminate the possibility of more than one contestant using the same song or piece, there will be no duplication of music or dramatic reading in the Talent presentations. The same music **may** be sung by one contestant and danced to, twirled to, played on a musical instrument by, etc. another contestant. However, if one contestant is using a given song in its entirety, another contestant may use a portion of that song as part of a medley as long as it is not the dominant song in the Talent Lock-In Form and deposit will be given first priority.

**Remember – TALENT CANNOT EXCEED**

**1:30 (90 SECONDS).**